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PICTURES AND STAINED GLASS.

A
CATALOGUE

OF THE
PICTURES

WHICH ARE NOW EXHIBITING FOR SALE

BY PRIVATE CONTRACT,

AND FOLLOWING DAYS,

BY MR. SPRING,

PAINTER, GLAZIER, & GLASS-STAINER,

AT HIS HOUSE,

No. 83, *Portland Street, Portland Place;*

Open from ELEVEN o'Clock till THREE.

Admittance, ONE SHILLING.

Printed by SAMPSON LOW, Berwick Street, Soho.

[May 1, 1800]

CONDITIONS OF SALE.

I. The Buyer will be requested to deposit 20 per Cent. at the Time of Purchase, the Remainder on Delivery of the Picture, which is to be made on the 2nd of June.

II. The Pictures to be removed at the Purchaser's Expence.

III. It is presumed that the principal Part of this Collection consists of original Pictures; but on that the Buyer must decide from his own Judgment, or that of whomsoever he may choose to consult.

IV. Each Buyer of any Picture or Stained Glass, &c. in this Exhibition will be entitled to free Admission.

May 1, 1800.

*All to be sold at 20 per cent. under the
Mark & prices. Most of them (says
in general over the*

S. LOW, Printer, Berwick Street, Soho.

A Catalogue, &c.

FIRST ROOM.

| | | |
|------------------|----|---|
| Albert Durer | 1 | THE Offering of the Wife Men, finest specimen in the kingdom of that master |
| 300 Vernet | 2 | A Sea Piece |
| 40 Ditto | 3 | A romantic Landscape |
| Jan Steen | 4 | Lot and his Daughters |
| De Heem | 5 | Fruit Piece |
| Ditto | 6 | Ditto |
| Canaletti | 7 | The Doge's Palace at Venice |
| 80 Vanderbyden | 8 | View in Holland, very fine |
| Ditto | 9 | View of a Square |
| Ditto | 10 | A Building with Landscape and Figures |
| Sealken | 11 | A Maid Chopping |
| Ditto | 12 | A Miniature of a Man |
| Antonio Carracci | 13 | Marriage of St. Catherine |
| 14 Vanderneer | 14 | Moonlight |
| Bergbem | 15 | Stile of Round Landscape |
| C. du Jardin | 16 | Two Cows in a Landscape |
| Brackelencamp | 17 | A Water Doctor |

| | | | |
|-----------------------------|---|----|---|
| <i>Le Nain</i> | - | 18 | Two Boys blowing Bubbles |
| <i>Philip Wouwvermans</i> | | 19 | A White Horse at a Fountain |
| <i>Teniers</i> | - | 20 | A pair of small Heads |
| <i>Salvator Rosa</i> | | 21 | A romantic Landscape |
| <i>Legnanin</i> | - | 22 | Virgin and Child |
| <i>Albano</i> | - | 24 | A Riposi |
| | | 26 | Judith and Holofernes' Head |
| <i>Breughel</i> | - | 27 | A pair, Flower Pieces |
| <i>Carracci</i> | - | 29 | St. John in the Wilderness |
| <i>Velvet Breughel</i> | | 31 | A Landscape |
| <i>Rubens</i> | - | 32 | Descent from the Cross, a fine Sketch |
| <i>Antoine da Correggio</i> | | 35 | The Education of Cupid |
| | | 36 | Frost |
| <i>Stile of Teniers</i> | | 37 | Merry-making |
| <i>Zuccarelli</i> | - | 38 | Boy and Girl with Crawfishes |
| <i>F. Swaine</i> | - | 39 | Landscape with Fishing Boats |
| <i>Ditto</i> | - | 40 | Sunshine |
| <i>F. Snijders</i> | - | 41 | Tyger Hunt |
| <i>Teniers, David</i> | | 42 | A Landscape with Cattle |
| <i>L' Bramer</i> | - | 43 | Tamer delivering the bracelets and staff to Judah |
| <i>Breughel the Old</i> | | 44 | Landscape, a Water-mill and Figures |
| <i>Orazione Borgianni</i> | | | Galatea and Polyphemus, very fine |
| | | 45 | Fruit Girl |
| <i>Wouwvermans</i> | | 46 | A Camp |
| <i>Magneax</i> | - | 47 | Portrait of a Lady |
| <i>A Dutch Master</i> | | 48 | Liquor Shop |
| <i>Sir Joshua Reynolds</i> | | 50 | Portrait of Mr. Burke |
| <i>G. Barrett</i> | | 51 | Smugglers, Moonlight |
| <i>Wynants</i> | - | 52 | A Landscape with Robbers |
| <i>Wytman</i> | - | 53 | A Dutch Portrait |
| | | 55 | Portrait of an Old Man's Head |
| <i>Hogarth</i> | - | 56 | Fortune telling |

150
Albano 130 Venus Attiring
Moucheron 139 an Italian Landscape, with
a deer hunt Figures by
Adrian Vandervelde

100
Berchem 151 A Capital piece of Archi-
tecture from M^{re} Beaujouis
Gallery at Paris

350
Carlo Maratti 153 Pope Clement the Ninth
Rubens 143 A very bold & Grand Portrait
of a Confessor

Bloemart 144 his own Portrait very fine

Rembrandt 140 A Shepherd

Van Bloemen 149 A Brood of Hoises

Michau 140 A pair, Views in Islands,
the Environs of Breughes

Vanderpool 142 The Burning of Troy

Hondikooter 141 Still Life, Poultry &c

Tilborg 151 A Dutch convivial Meeting

Mitro 152 A Lady washing her hands

25. Gs-

| | | | |
|-----------------------------|-----|---------------------------|---|
| <i>Rembrandt, School of</i> | 57 | Pagean Worship | |
| <i>D. Teniers</i> | 59 | Temptation of St. Anthony | |
| <i>Jordaens</i> | - | 61 | The Adoration of the Shepherds |
| <i>Hemskirk</i> | - | 62 | Miser and Farmer |
| <i>Raphael</i> | - | 63 | Ecce Homo |
| <i>Van Dieft</i> | | 64 | A Frost |
| <i>Vandyke</i> | - | 67 | Portrait of an Old Man's Head |
| <i>Watteau</i> | - | 69 | Groupe dancing in a Garden 15. |
| | | 71 | Landscape, a Sunshine |
| <i>Castiglione</i> | | 72 | Landscape and Figures |
| <i>Hemskirk</i> | - | 73 | Boors regaling |
| <i>Ditto</i> | - - | 74 | Boors dancing |
| <i>Elmer</i> | - - | 81 | Fruit and Bird's nest |
| <i>Cuyp</i> | - - | 82 | A Battle Piece |
| <i>Plamedes</i> | - | 83 | Banditti |
| | | 84 | The Money Purse |
| <i>Hemskirk</i> | - | 89 | Boors regaling |
| <i>Ditto</i> | - - | 90 | Ditto |
| <i>Rosa of Trivola</i> | | 96 | Landscape and Figures |
| <i>Correggio</i> | - | 97 | Charity |
| <i>Van Tilborg</i> | | 99 | Domestic Family |
| <i>Teniers</i> | - | 100 | Landscape and Figures |
| <i>Rosa of Trivola</i> | | 101 | Ditto |
| <i>Bus</i> | - | 102 | Flowers and Insects |
| <i>Breugbel</i> | - | 103 | Tinkers at work, a Landscape |
| <i>Ferg</i> | - | 104 | Fountain and Figures |
| <i>Berchem</i> | - | 105 | Landscape and Cattle |
| <i>Gainborough</i> | | 106 | Landscape with Figures and Cart |
| <i>Ditto</i> | - - | 107 | Landscape with Figures and Water-fall |
| <i>Teniers the Old</i> | | 109 | Landscape, merry-making |
| <i>Watteau</i> | - | 110 | Garden Amusement |
| | | 111 | A Landscape, with Figures in Conversation |

| | | |
|---------------------------|-----|---|
| <i>Adrian Van Utrecht</i> | 114 | Dead Game |
| | 123 | Queen of France, a print |
| | 129 | Leda and Jupiter, a model |
| | 130 | Venus and Apollo, Pair, a cast |
| | 131 | Cobler and Companion, a cast, with Glas Shades |

SECOND ROOM.

| | | |
|-----------------------------|----|--|
| <i>Solomon Ruysdaal</i> | 23 | Large Landscape, Sunshine |
| <i>Albano</i> | 28 | Venus and Cupid |
| <i>Salvator Rosa</i> | 30 | A View in a Wood, Landscape and Figures |
| <i>Antoino da Correggio</i> | 33 | Marriage of St. Catherine |
| <i>Salvator Rosa</i> | 49 | A Landscape |
| | 53 | Ruins and Figures |
| | 58 | Westminster Bridge |
| <i>J. Collins</i> | 65 | A Corn field |
| | 66 | A Translator |
| <i>Pietro de Castre</i> | 68 | Still Life |
| | 75 | Christ and the Tribute money |
| <i>A Dutch Master</i> | 76 | Fish |
| <i>Ditto</i> | 77 | Ditto |
| <i>Old Teniers</i> | 78 | Landscape and Cattle |
| <i>Sir James Thornhill</i> | 79 | Venus and Archlis |
| <i>Vandyke</i> | 80 | Portrait of Lord Ruffel and a dog |
| | 85 | Landscape with columns and Figures |
| | 86 | A Nun at Devotion |
| | 87 | A Nun dying |
| <i>Hogarth</i> | 88 | The Glutton |
| | 92 | Landscape and Water-fall |
| | 93 | Landscape |
| <i>Old Teniers</i> | 93 | Landscape and Figures |

| | | |
|--------------------------|-----|-------------------------------------|
| | 113 | Pair, small Landscapes with Figures |
| <i>Barret</i> | 115 | A Foggy morning |
| <i>An Italian Master</i> | 117 | Sampson and Lion |
| | 118 | Diana |
| | 119 | Mary washing Christ's Feet |
| | 108 | Plague of Egypt |
| | 132 | Mat Pryer |
| <i>Ostade</i> | 135 | Gamesters |
| | 133 | A Print |

CLOSET.

| | | |
|------------------------|-----|-----------------------------|
| <i>Vandyke</i> | 112 | King Charles II.'s Mistress |
| | 116 | A Sea Port |
| | 120 | Paris |
| | 122 | A Village on Fire |
| <i>Wilson</i> | 121 | Guildford Castle |
| <i>Salvator Rosa</i> | 124 | A Print |
| <i>Rosa of Trivola</i> | 125 | A Print |
| <i>Freebairn</i> | 126 | A Print |
| | 127 | A Painting |
| | 128 | A Painting |

STAIRCASE.

| | | |
|----------------------|-----|--------------------|
| <i>Guido</i> | 34 | Galatea |
| <i>Rembrandt</i> | 60 | Rustic Girl |
| <i>Otto Massaeus</i> | 70 | An Allegory on Sin |
| <i>Holbein</i> | 134 | Lady Jane Grey |
| | 91 | A Nun |

Window containing 29 Pieces of Stained Glass, various

Remainder of the Stained Glass in the Room above, containing
78 Pieces, various



